



QUEEN'S
UNIVERSITY
BELFAST

DRAMA AT QUEEN'S



Drama at Queen's

*Welcome &
Congratulations!*

1. The cast of characters – your tutors and personal tutors
2. What you can expect from us – our role(s)
3. What is expected from you – your role



Technical Staff

Mr Ross McDade (bookings for rehearsal spaces)

r.mcdade@qub.ac.uk

+44 (0)28 9097 5299

ext 5299

Office: Drama and Film Centre - Access via 20 University Sq.

Ms Mary Tumelty

m.tumelty@qub.ac.uk

+44 (0)28 9097 1377

ext 1377

Office: Drama and Film Centre - Access via 20 University Sq.

All Drama staff & contact details: <https://www.qub.ac.uk/sites/BrianFrielTheatre/Staffprofiles/>



Dr Derek Johnston – Advisor of Studies

- Provide guidance on academic issues:
 - Module choices
 - Programme choices / transfers
 - Progress
 - Withdrawal (temporary or permanent)
 - Signpost relevant support available
- Email derek.johnston@qub.ac.uk
- Book consultation via my Bookings page (scan the QR code)

What you can expect from us...

- Education – Our Ethos
- Personal Tutoring
- Student Experience
- Student Wellbeing
- Disability Services



Drama at Queen's: Educational Ethos

*Rigorous research and critical analysis combined with
creative practice*

*Research-led teaching from experts in the field of drama
and theatre studies and performance practice*

Close links with the professional theatre community

Innovative assessment methods

Lively extra-curricular dimension





Our Role & Further Support

Personal Tutor

Every student is assigned to a personal tutor in addition to their academic tutors. Personal tutors help the student to take an overview of their progress and development.

Student Support Administrator

Sally Bridge
s.bridge@qub.ac.uk

Student Wellbeing

<https://www.qub.ac.uk/directorates/sgc/wellbeing/>



Further Support

Disability Services

<https://www.qub.ac.uk/directorates/sgc/disability/>

What is expected from you....

- Engagement & Attendance
- Communication
- Care
- Collaboration



Your role, your commitment, your responsibilities

Engagement

- Attendance
- Attendance and engagement in the classroom
- Preparation and rehearsal
- Engagement also includes live theatre, events, workshops, going to museums, galleries (see following slides for upcoming opportunities)

Communication

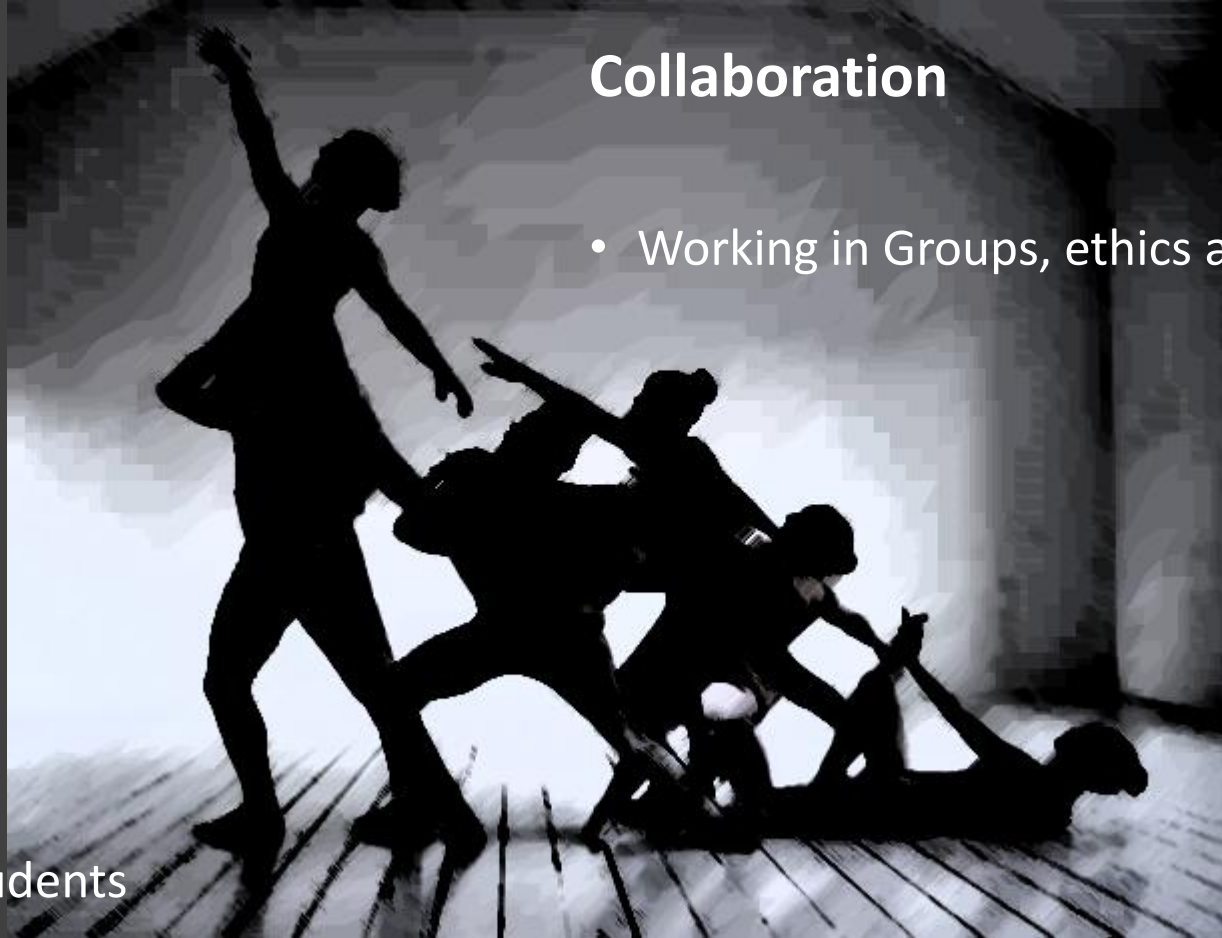
- Monitor emails (using flagging/pinning, timing your email reading, read emails aloud function)
- Use AEL4000 for information:
<https://canvas.qub.ac.uk/courses/19492>
- QGIS provides timetable information
- Use Canvas pages – these should be the main source of information about your modules

Care

- For yourself & your learning
- For others, especially international students who are new to Belfast/NI
- For the spaces that you work within

Collaboration

- Working in Groups, ethics and practices



Upcoming Events & Opportunities



HELP AMPLIFY THE
STUDENT VOICE
ON ACADEMIC LIFE.

BECOME A COURSE REP.



Look out for:

- The Belfast International Arts Festival
<https://belfastinternationalartsfestival.com/>
- Outburst Queer Arts Festival (pay what you can tickets available)
<https://outburstarts.com/>
- Lyric Theatre Student Ambassadors scheme
<https://lyrictheatre.co.uk/your-visit/student-ambassadors>
- The MAC Belfast
<https://themaclive.com/whats-on>





QU Players

<https://www.instagram.com/quplayers/>

<https://www.facebook.com/quplayers>

players@qub.ac.uk

linktr.ee/qubplayers

Save the Date!

Arts English and Languages School Induction

Thursday 11th September

9.30 - 12 School Welcome, Whitla Hall

12 – 2 Drama Welcome Lunch, Brian Friel Theatre